BRICK FOR ALL USES
Enamel and Porcelain Brick Colors
No. 130 - Blue
No. 150 - Green
No. 120 - Brown
No. 161 - Chocolate
No. 100 - White
No. 101 - Ivory or Cream
No. 140 - Gray
Enamel and Porcelain Brick Colors
BRICK
ENAMELED AND FRONT
Made in Sayreville the home of the most modern brick plant in the world
Established 1850

SAYRE & FISHER CO.
261 BROADWAY (at Warren St.)
NEW YORK, N.Y., U.S.A.
WORKS
SAYREVILLE, Middlesex Co., N.J.
Cable Address, "BRICKBAT"
ENAMELED BRICK

YEARS ago the consumers of enameled brick demanded a brick with a very brilliant face. In many instances we conceded to their demands, but results have shown that such a face on an enameled or glazed brick does not stand the effects of rigorous climatic changes, without in time showing crazing.

At present we are making our brick with less gloss on the face. The brick itself is made up of a mixture of the very best of fire clay, and is subjected to the highest kiln temperatures known in the enamel brick trade. The enamel and the brick are fired together at the same high temperature, completely fusing, and therefore forming a complete union between the brick and the enamel.

It should be understood that the lack of glossiness spoken of is not due to insufficient fusion of the glaze or enamel, a condition which causes the enamel brick to craze, but is due to other sources which render it less liable to craze after laying the brick in the work. The benefits derived from the above conditions strengthen our enamel brick against crazing or scaling in all conditions, except when crazing is caused by concussion and when scaling is caused by the use of very impure mortar; that is, when mortar contains a cement or lime high in soluble salts.

Special Features of Enamel Brick

Enameled brick are especially adapted for the interiors of Railway Stations, Elevator Shafts, Tunnels, Hospitals, Engine, Boiler and Dynamo Rooms, Laboratories, Refrigerators and Cold Storage Rooms, Basements and Sub-cellars, Stores and Warehouses, Courts and Rears of Apartment Houses, Swimming Pools, Chemical Vats for Mills or Dye Works, Stables, Sanitaries for Public and Private Buildings, Baking Ovens and Kitchen Ranges.

They are meeting with increased favor for the above purposes, as they reflect the light, are fireproof, acquire no odor, prevent dampness, and have a finely finished surface which is highly ornamental.

Porcelain Brick

Our Porcelain or Satin Finish Glazed Brick are excellent for exterior or interior work, being unusually strong to withstand the elements. Having a dull finish they give an effect similar to white marble. They have been used for facing some of the largest buildings in New York City and vicinity.
Shipping Facilities, Etc.

Sayreville is on the Raritan River, only five miles from the harbor limits of New York City, and has connections via the Raritan River Railroad with the Pennsylvania Railroad, the Central Railroad of New Jersey, and other trunk lines.

The map on pages 12 and 13 shows the excellent advantages we have for both water and rail shipments.

Special Colors

The accompanying color sheet shows the nine standard colors and shades that we manufacture.

Special Shapes

The pages that follows show the standard stock designs for moulded brick in both Enamel and Porcelain. Much time can be saved by the use of these standard designs.

Special Arch Brick

We make a specialty in Arches, both Flat and Semi-circular, in Enamel and Porcelain Brick.

In ordering them it is necessary that we have the following dimensions: width of opening, radius, height of face, size of joint, and depth of reveal or soffit.

We make every brick as per full size drawing, and mark each brick with a designating letter and number, and furnish a setting drawing, showing markings on each brick and exact location of same in arch.

Each Arch is packed separately in barrels, and each barrel marked, giving size of opening and location of same if known by us.

Cleaning and Acids

Enameled Brick are best cleaned with a mixture of soap and fine sand.

Sulphuric, hydrochloric or nitric acids will not affect our glazes, but even when used in a diluted form they will attack the cement or lime mortar.

Approximate Dimensions of Brick

<table>
<thead>
<tr>
<th>Name</th>
<th>Dimensions</th>
<th>Number of Brick Required per Square Foot, Including Joint</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Size, Standard</td>
<td>8 7/8&quot; x 2 7/8&quot; x 4 3/8&quot;</td>
<td>5.25 Brick</td>
</tr>
<tr>
<td>English Size, Soap</td>
<td>8 7/8&quot; x 2 7/8&quot; x 2&quot;</td>
<td>5.25 Brick</td>
</tr>
<tr>
<td>American Size, Standard</td>
<td>8 1/4&quot; x 2 1/8&quot; x 4&quot;</td>
<td>7.00 Brick</td>
</tr>
<tr>
<td>American Size, Soap</td>
<td>8 1/4&quot; x 2 1/8&quot; x 2&quot;</td>
<td>7.00 Brick</td>
</tr>
</tbody>
</table>
Enamel Brick
White and Various Colors

We make brief mention of a few of the many buildings where our Enamel Brick have been used:

Pennsylvania Terminal, 7th Ave., 31st to 33d Sts. New York City
Stock Exchange, Broad St. New York City
Bellevue Hospital, foot of East 26th St. New York City
Shults Bread Company, 166th St. and Park Ave. New York City
Ward Bread Company, 149th St. and Southern Blvd. New York City
Municipal Building, Park Row New York City
St. Luke's Hospital, 114th St. and Morningside Park New York City
American Surety Building, Broadway and Pine St. New York City
Borden's Condensed Milk Company (Pasteurization Plant) 180th St. and Park Ave. New York City
Hanover National Bank, Pine and Nassau Sts. New York City
J. P. Morgan & Company Building, Wall and Broad Sts. New York City
Apartments (Courts and Basement), 850 Park Ave. New York City
Apartments (Courts and Basement), 525 West End Ave. New York City
Sheffield Farms-Slawson-Decker Company, Webster Ave. and 166th St. New York City
Gowanus Canal Pumping Sta., Butler St. and Gowanus Canal, Brooklyn
Shults Bread Company Jamaica, L. I.
Loose-Wiles Biscuit Company Long Island City, L. I.
Pumping Station Philadelphia, Pa.
Prudential Insurance Building Newark, N. J.
Consolidated Traction Company Power House Newark, N. J.
Public Service Power House Newark, N. J.
Mercy Hospital Trenton, N. J.
South Union Station Boston, Mass.
Office Building, 60-70 State St. Boston, Mass.
New York, New Haven & Hartford R. R. Station, Providence, R. I. Providence, R. I.
Union Depot Washington, D. C.
MOULDED ENAMEL BRICK SHAPES

No. 1—Stretcher

No. 2—Header

No. 3—Quoin

No. 4—Bull Nose
2, 3 or 4 Radius

No. 5—Flat Stretcher

No. 6—Flat Bull Nose

No. 7—Flat Quoin.

All Plain Surfaces Enameled
Moulded Enamel Brick Shapes

No. 8—Soap Stretcher

No. 9—Soap Quoin

No. 10—Soap Bull Nose

No. 11—Lipper Stretcher

No. 12—Lipped Quoin Made R. and L.

No. 13—Octagon Reversible

No. 14—Bull Nose Starter and Miter Made R. and L.

All Plain Surfaces Enameled
MOULDED ENAMEL BRICK SHAPES

No. 15—Cove Stretcher

No. 16—Cove External
Return to Lay with No. 3
Made R. and L.

No. 17—Cove External
Return to Lay with No. 4
Made Square

No. 18—Cove Internal
Return to Lay with No. 25
Made Square

No. 19—Cove Internal
Return for Square Corner
Made R. and L.

All Plain Surfaces Enamed
MOULDLED ENAMEL BRICK SHAPES

No. 20 - Ogee Stretcher

No. 21 - Ogee External
   Return to Lay with No. 3
   Made R. and L.

No. 22 - Ogee External
   Return to Lay with No. 4
   Made R. and L.

No. 23 - Ogee Internal
   Return to Lay with No. 25
   Made Square

No. 24 - Ogee Internal
   Return for Square Corner
   Made R. and L.

All Plain Surfaces Enamed
The Sayre & Fisher Company's Clay Products

The Sayre & Fisher Company was established in 1851 at Sayreville, N. J., on the Raritan River, near South Amboy. This Company owns 2,500 acres of valuable clay deposits, which yield an almost inexhaustible supply of the innumerable clays which are used in the manufacture of nearly every product known to the ceramic industry.

The Plant

The Company operates the largest and most modern brick plant in the world, and manufactures in large quantities practically every kind of brick used in the building trade.

Prompt attention given to all inquiries.

SAYRE & FISHER COMPANY,
261 Broadway (at Warren Street)
New York City.

Telephones:
Barclay—6750, 6751, 6752.

Shipping Facilities, Etc.

The capacity of the shipping department is OVER A MILLION BRICK PER DAY, and the shipping facilities are excellent. The Company has two miles of water front along the Raritan River, nearly all of which has excellent docks and a good depth of water alongside. The Company has a fleet of barges and a powerful steam tug, so that large orders can be handled with quick despatch. Sayreville is only five miles from the harbor limits of New York, so one can see by a glance at the map the advantage of this proximity to the largest market center in the world. Besides these excellent water advantages, a railroad runs the entire length of the plant and connects with all the main trunk lines of the United States. Special attention is paid to the export trade. Quotations are made either loose or packed in barrels alongside vessel, New York harbor. Large vessels can be loaded at the wharves at Sayreville, N. J., for coastal and export trade.
MOULDED ENAMEL BRICK SHAPES

No. 25 — Internal Bull Nose Reversible

No. 26 — Bull Nose on Flat Stretcher

No. 27 — Bull Nose External Return to Lay with No. 3, 6 and 26

No. 28 — Bull Nose External Return to Lay with No. 4, 6 and 26

No. 29 — Bull Nose Internal Return to Lay with No. 6 and 26

All Plain Surfaces Enamedled
MOULDED ENAMEL BRICK SHAPES

No. 30 — Bull Nose
External Return to Lay with
No. 3 and No. 4 Laid Row-Lock

No. 31 — Bull Nose
External Return to Lay with
No. 4 and No. 4 Laid Row-Lock

No. 32 — Bull Nose
Internal Return to Lay with
No. 4 — Row-Lock

No. 33 — Bull Nose
External Return to Lay same as No. 31
Size Full Length of Brick

All Plain Surfaces Enamed
Front Brick in Modern Architecture

The continued use in every possible condition from the early ages, in all parts of the world, has most conclusively demonstrated that for construction of all kinds there is no substitute for any building material equal to brick.

In the great conflagrations of the past the hardest granite has crumbled like chalk, marble has been reduced to lime, iron and steel have been quickly destroyed. The only material that has conclusively stood the severe fire-test is brick. In other words, it has been proved that brick is the only true material for the construction of buildings, and is alone able to endure the furnace heat of a great conflagration, such as have partially destroyed some of our largest cities, notably Chicago, Boston, Baltimore, and San Francisco.

And while the consumption of brick has steadily grown, there has developed within the last decade a co-ordinate demand for bricks of superior make, and of greater variety of shape and color, exclusively for use in fine fronts.

THE SAYRE & FISHER COMPANY, a name for more than sixty years synonymous with the production of the best class of brick of whatever grade, was the first concern to recognize the new order of brick construction. With all the advantages inherent in long experience, in the ownership of magnificent and practically inexhaustible clay beds, eligibly situated at Sayreville, on the Raritan River, New Jersey, in the finest clay region in the United States, together with an extensive and perfectly equipped plant, this Company lost no time, when the demand came, in beginning the manufacture of the modern styles of front brick. The splendid results of to-day, arrived at only after much experimenting, enable this Company to surpass all previous efforts in the production of a variety of front brick unequalled in color and shape (Standard, Roman, and ornamental), in fineness of texture, in great strength, hardness and superiority of finish. This great output embraces, in light and dark, such colors as white, cream white, light and dark buff, red, gray, mottled, old gold, and all the intermediate shades; also white brick with a dull porcelain finish, and our new Persian face brick.

The fine architectural effects obtained through the employment of the Sayre & Fisher Company’s brick, especially when used in combination, are strikingly illustrated in some of the largest and most costly structures erected in New York and other large cities of the United States. It is a pleasure to make this reference, as it is the best testimony to the character of our products, and of the high esteem in which they are held by architects everywhere.
Roman Size Gray Brick

We make brief mention of a few of the many buildings where the following various colors of our Front Brick have been used:

Home Club, No. 11 East 45th Street, New York City
Hendrik Hudson Apartments, 110th St. and Riverside Drive, New York City
Verona Apartments, S. E. Corner Madison Ave. and 64th St., New York City
Hilliard Building, John and Dutch Streets, New York City
Cornelius Baker Hall, New York University, New York City
Borchard Apartments, S. E. Corner 98th St. and Broadway, New York City
Northwest Corner 82d St. and Park Ave., New York City
Southwest Corner 42d St. and Madison Ave., New York City
52d-53d Sts. and Park Ave., New York City
Southeast Corner 62d St. and Park Ave., New York City
Northeast Corner 71st St. and West End Ave., New York City
Northeast Corner 83d St. and West End Ave., New York City
Compton Office Building, Boston, Mass.
Presbyterian Building, Boston, Mass.
Copley Square Hotel, Boston, Mass.
Castle Square Hotel, Boston, Mass.

Standard Size Gray Brick

Fifth Ave. & Twenty-sixth St. Bldg., 5th Ave. and 26th St., New York City
Aeolian Building, 42d St., New York City
Office Building, 11-13 E. 26th St., New York City
Apartment House, 72d St. and Lexington Ave., New York City
Office Building, N. E. Corner 9th Ave. and 12th St., New York City
Children’s Court, 22d St. and Lexington Ave., New York City
Apartment House, S. E. Corner 167th St. and Tiffany Ave., New York City
“Reivera” Apartments, Riverside Drive and 136th St., New York City
“Rhinecliff Court” Apartments, 156th St., Riverside Drive, New York City
Office Building, 147 Waverly Place, New York City
Public School No. 39, Longwood Ave., Kelly and Beck Sts., New York City
Erasmus Hall High School, Flatbush and Church Aves., Brooklyn, N. Y.
Municipal Building, Ossining, N. Y.
Copley Square Hotel, Boston, Mass.

Old Gold

Central Railroad Bldg., Liberty, West, Washington Sts., New York City
“King’s Court,” 87th St. and Madison Ave., New York City
Residence, 124th St. and Lexington Ave., New York City
Apartment House, 150th St. and 5d Ave., New York City
B. R. T. Railroad Building, 168-170 Montague St., Brooklyn, N. Y.
Temple Israel, Lafayette and Bedford Aves., Brooklyn, N. Y.
Frederick Loesser & Co. Building, Livingston St., Brooklyn, N. Y.
Otto Wisner Building, 55 Flatbush Ave., Brooklyn, N. Y.
John D. Rockefeller’s Estate (Stables), Pocantico Hills, N. Y.
Residence of J. F. Maynard, Utica, N. Y.
The Universalist Church, North Adams, Mass.
The American National Bank Building, Baltimore, Md.
Osborn Hall, Yale College (interior), New Haven, Conn.
Persian Brick — Rough Cut Face

Office Building, 18-20 W. 33d St. New York City
Apartment House, 750 Park Ave. (at 77th St.) New York City
Apartment House, 137 W. 79th St. New York City
Apartment House, 103d St. and Riverside Drive New York City
Apartment House, 84th St. and Park Ave. New York City
Residences, 3d St., between 8th and 9th Aves. New York City
West Point (Gymnasium and Chapel) West Point, N. Y.
Wentworth Institute Boston, Mass.
Third Presbyterian Church (North) Abington Ave. Elizabethport, N. J.
Liberty Square Library Montclair, N. J.
First Baptist Church New Brunswick, N. J.
County Building

Rough Texture (P. C.) Brick

Madison Square Presbyterian Church, Madison Ave. New York City
Apartment House, 140-144 W. 55th St. New York City
Saint Joseph's Roman Catholic Church, Pacific St. Brooklyn, N. Y.
Academy of Music, Lafayette Ave. and Ashland Place Brooklyn, N. Y.
Elks' Club, South Oxford St. near Hanson Place New Rochelle, N. Y.
New Rochelle Library Providence, R. I.
Turk's Head Building Baltimore, Md.
Hotel Emerson Baltimore, Md.
Bromo-Seltzer Tower Building Montclair, N. J.
Montclair Library
Christian Science Church Washington, D. C.

Standard Size Gray Mottled Brick

Bankers' Trust Company Building, Wall and Nassau Sts. New York City
Apartment House, West End Ave. and 91st St. New York City
Bradstreet Building, Lafayette and Howard Sts. New York City
Lord & Taylor Building, 5th Ave., 38-39th St. New York City
Freundschaft Club, 105 W. 57th St. New York City
St. Finbar's Roman Catholic Church, Benson Ave. Brooklyn, N. Y.
St. Matthew's Roman Catholic Church, Eastern Parkway Brooklyn, N. Y.
Church of the Sacred Heart Yonkers, N. Y.

Gray Mottled — Roman Size (No. 38)

Presbyterian Building, 5th Ave. and 20th St. New York City
Mrs. Ogden's Residence, 39th St. and Madison Ave. New York City
M. Holmes' Residence
Monks Office Building Pittsburgh, Pa.
State Mutual Building Boston, Mass.
Temporary Custom House Boston, Mass.

Standard Size Buff

Aeolian Building, 42d St. New York City
Adams Express Company Building, 61 Broadway New York City
Metropolitan Museum of Art, 5th Ave. and 82nd St. New York City
Apartment House, S. E. Corner 72d St. and Park Ave. New York City
Apartment, 149 West 86th St. New York City
Apartment, East Side of Broadway, 78th-79th Sts. New York City
Office Building, Old Slip, Water and Pearl Sts. New York City
Theatre Building, 87th St. and 3d Ave. New York City
Victoria Building, 27th St. and 5th Ave. New York City
Office Building, 323 5th Ave. New York City
W. H. Vanderbilt's Stables Oakdale, L. I.
Welsh Dormitory Building (interior) New Haven, Conn.
Roman Size Gold Mottled

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hotel Sevilla, 117 West 58th St.</td>
<td>New York City</td>
</tr>
<tr>
<td>Fire Department Headquarters, Jay St. near Fulton St.</td>
<td>Brooklyn, N.Y.</td>
</tr>
<tr>
<td>Mark Hopkins Memorial Building</td>
<td>Williamstown, Mass.</td>
</tr>
<tr>
<td>Residence of Mr. John Sloane</td>
<td>Lenox, Mass.</td>
</tr>
<tr>
<td>Vanderbilt Memorial Building (Yale College)</td>
<td>New Haven, Conn.</td>
</tr>
<tr>
<td>The National Fire Insurance Building</td>
<td>Hartford, Conn.</td>
</tr>
<tr>
<td>Chapter House (Wesleyan University)</td>
<td>Middletown, Conn.</td>
</tr>
<tr>
<td>People's National Bank Building</td>
<td>New Brunswick, N.J.</td>
</tr>
<tr>
<td>Colonial Hotel</td>
<td>York, Pa.</td>
</tr>
<tr>
<td>Residence of Mrs. C. H. Strong</td>
<td>Erie, Pa.</td>
</tr>
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</table>

Standard Size Old Gold Mottled

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pyle Building (Warehouse). Charlton, Washington Sts.</td>
<td>New York City</td>
</tr>
<tr>
<td>Scott &amp; Bowne Building, Pearl and New Chambers Sts.</td>
<td>New York City</td>
</tr>
<tr>
<td>&quot;The Brockholst,&quot; 85th St. and Columbus Ave.</td>
<td>New York City</td>
</tr>
<tr>
<td>Saint Paul's Chapel, Columbia College (Norman size)</td>
<td>New York City</td>
</tr>
<tr>
<td>Dwellings, Elm Ave. near Forest Ave.</td>
<td>Brooklyn, N.Y.</td>
</tr>
<tr>
<td>The Phoenix Insurance Company Building</td>
<td>Hartford, Conn.</td>
</tr>
<tr>
<td>The Travellers Insurance Company Building</td>
<td>Hartford, Conn.</td>
</tr>
<tr>
<td>The Taylor Memorial Library Building</td>
<td>Milford, Conn.</td>
</tr>
<tr>
<td>Church of the Sacred Heart (Roman Catholic)</td>
<td>Bloomfield, N.J.</td>
</tr>
</tbody>
</table>

Roman Size Buff

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apartment, N. W. Corner 89th St. and Broadway</td>
<td>New York City</td>
</tr>
<tr>
<td>Apartment, S. E. Corner 90th St. and West End Ave.</td>
<td>New York City</td>
</tr>
<tr>
<td>Apartment House, 128th-130th Sts., St. Nicholas Terrace</td>
<td>New York City</td>
</tr>
<tr>
<td>Residence of Mr. H. H. Cook</td>
<td>Lenox, Mass.</td>
</tr>
</tbody>
</table>

White

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Central Station, 42d St.</td>
<td>New York City</td>
</tr>
<tr>
<td>B. R. T. Sub-station, Myrtle Ave. near Lewis Ave.</td>
<td>Brooklyn, N.Y.</td>
</tr>
<tr>
<td>St. Peter's Rectory and Cloister</td>
<td>New Brighton, S.I., N.Y.</td>
</tr>
<tr>
<td>Saint Agnes' Roman Catholic Church</td>
<td>Rockville Center, L.I.</td>
</tr>
<tr>
<td>Eastman Residence</td>
<td>Rochester, N.Y.</td>
</tr>
<tr>
<td>Prudential Insurance Company Building</td>
<td>Newark, N.J.</td>
</tr>
<tr>
<td>The Richmond State Library Building</td>
<td>Richmond, Va.</td>
</tr>
<tr>
<td>The Corcoran Art Gallery</td>
<td>Washington, D.C.</td>
</tr>
</tbody>
</table>

White Porcelain Brick

<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>City Investing Bldg., B'dway, Cortlandt and Church Sts.</td>
<td>New York City</td>
</tr>
<tr>
<td>German-American Insurance Bldg., Maiden Lane</td>
<td>New York City</td>
</tr>
<tr>
<td>Victoria Building, 5th Ave. and 27th St.</td>
<td>New York City</td>
</tr>
<tr>
<td>Eighty Maiden Lane Building, 85 Maiden Lane</td>
<td>New York City</td>
</tr>
<tr>
<td>Adams Express Company Building, 64 Broadway</td>
<td>New York City</td>
</tr>
<tr>
<td>Western Union Telegraph Bldg., Broadway and Dey St.</td>
<td>New York City</td>
</tr>
<tr>
<td>J. P. Morgan &amp; Company Building, Wall and Broad Sts.</td>
<td>New York City</td>
</tr>
<tr>
<td>Apartment House, 315 West 98th St.</td>
<td>New York City</td>
</tr>
<tr>
<td>Hotel Theresa, 123rd St. and 7th Ave.</td>
<td>New York City</td>
</tr>
<tr>
<td>Altman Building, 34th-35th Sts. and Madison Ave.</td>
<td>New York City</td>
</tr>
<tr>
<td>Office Building, Broadway and Astor Place</td>
<td>New York City</td>
</tr>
<tr>
<td>Office Building, S. W. Corner 13th St. and 5th Ave.</td>
<td>New York City</td>
</tr>
<tr>
<td>Main Telephone Building</td>
<td>Buffalo, N.Y.</td>
</tr>
<tr>
<td>Albany Main Telephone Building</td>
<td>Albany, N.Y.</td>
</tr>
<tr>
<td>Troy Telephone Building</td>
<td>Troy, N.Y.</td>
</tr>
<tr>
<td>Commercial National Bank</td>
<td>Charlotte, N.C.</td>
</tr>
<tr>
<td>Savannah Bank &amp; Trust Company Building</td>
<td>Savannah, Ga.</td>
</tr>
</tbody>
</table>
ORNAMENTAL FRONT BRICK

No. 201
No. 202
No. 203
No. 204
No. 205—Stretcher
No. 206—Header
No. 208—Stretcher
No. 209—Header
No. 210—Stretcher
No. 211—Header
No. 213—Stretcher
No. 214—Header

All Brick shown on this page, size 8½" x 4" x 2½".—Returns or Angle Brick made in any of above moulds.
ORNAMENTAL FRONT BRICK

No. 220 - Stretcher
No. 222 - Stretcher
No. 221 - Header
No. 224 - Return for No. 222
No. 223 - Header
No. 234
No. 235 - Stretcher
No. 236 - Header
No. 241
No. 243
2, 3, or 4 Radius
No. 249

All Brick shown on this page, size 8¼" x 4" x 2¼".—Returns or Angle Brick made in any of above moulds
ORNAMENTAL FRONT BRICK

No. 250

No. 252

No. 251 - Return for No. 250

No. 260 - Starter or stop for 2', 3' and 4' radius

No. 253

No. 262

No. 263 - Starter or stop for No. 262

No. 268

No. 269

Above Brick all 8 1/4" x 4" x 2 1/4"

No. 277

No. 278

From No. 277 to 284, inclusive, size 12" x 4" x 1 3/4" (Pompeian size)
Returns or Angle Brick made in any of above moulds
ORNAMENTAL FRONT BRICK

No. 279

No. 280

No. 281

No. 282

No. 283

No. 284

No. 302—8½" x 6" x 4" x 4" x 4½"

No. 303—Return for No. 302

Guilloche moulding with centre and corner pieces to match
For panel work or band corners
No. 322—12" x 5" x 4"
Ornamental, Moulded and Arch Brick

We invite the attention of architects and contractors to our superior facilities for producing Ornamental, Moulded, and Arch Brick. These brick, usually so difficult of manufacture, and particularly so in carrying out the intricacies so frequent in architects' designs, we make with that accuracy and refinement of detail so essential to true artistic effect. We pay particular attention to the production of brick for arches of any desired shape or size, also the selection of brick for fireplace work.